

Colleen Day Fine Arts Program 2007-2008 School Year

The Wright Stuff, by Face to Face Productions

10/2 Cherokee, 10/3 Everett, 10/4 Sheridan

A musical production that tells the story of two brothers whose invention changed the course of history.

Opera Theater North

12/5 Everett, 12/6 Cherokee, 12/6 Sheridan

A 40 minute introduction to opera, featuring some of opera's best-loved and familiar arias, duets and ensembles. Opera singers and a narrator dressed as a composer discuss and perform the music and demonstrate the various genres of voice and arias. This is an interactive program which involves children directly with the singers as they stroll through the crowd and call volunteers on stage. Begin with Mozart: Don Giovanni, Marriage of Figaro and the Magic Flute. Then highlight Verdi and Puccini's most famous works: La Boheme and La Traviata. Finish with the famous "Figaro, Figaro, Figaro" from Rossini's The Barber of Seville. Students will meet the cast and be able to ask questions after the program.

Jazz Dance through the Decades, Gus Giordano Jazz Dance Chicago

12/19 DPM West, 2/26 DPM East, 2/27 Everett, 2/28 Cherokee and Sheridan

A brief history of ballet, modern, jazz, and tap dance followed with a decade-by-decade progression of jazz dance starting in the 1920's. Audiences of all ages are introduced to the many cultural influences of the art form including its roots in Africa, New Orleans, and Chicago. A brief question and answer session with the dancers concludes this energetic, entertaining performance.

Dr. King, An Educated Man

1/30 DPM

Dr. Martin Luther King, Jr., civil rights leader and Nobel Peace Prize Laureate, remains an example to all Americans for his methods of social improvement through non-violent protest. His dreams for equality live today. This dramatic performance by the Roots Theatre Ensemble presents music, songs and excerpts from Dr. King's inspiring speeches.

Bluegrass Music: A Truly American Story

4/9 DPM

Bluegrass music is one of the few truly American art forms. With heartfelt songs and tales of America's rich history, lyrics focus on family, work, religion and the joys and sorrows of day-to-day life. An up-tempo performance that combines musical performance, visual demonstration, audience participation and spoken word.

